One song from our chorus that I would like to discuss is And So It Goes by Billy Joel. A good cutoff would sound like everybody just became quiet at the same time and would sound very crisp as well. I believe we had good cutoffs for And So It Goes This is because on measure 26, when we sang “… But if my silence… Made you leave…” I heard us cutting off at the right moment, and then going back in strong and at the right time. Furthermore, for the first humming part at measure 33, I felt like we had some good cutoffs too. But we could improve on the cutoffs on measure 32, on the word, break. I felt like we held it a little too long.